FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142296-B **Type of Permit:** FILMING **Release Date:** 09/21/2018

Production Company HOP, SKIP AND JUMP PRODUCTIONS, INC

Insured Company Name HOP, SKIP AND JUMP PRODUCTIONS, INC

Contact Phone No. 1 661-294-2018
Contact Phone No. 2 310-621-3439
Fax
Address 25135 ANZA DR, #F
SANTA CLARITA, California 91355

Production Title GOOD TROUBLE SEASON 1

Type of Production TV Drama

Producer CHRIS SACANI

Director BRADLEY BREDEWEG

1st AD LAURA NISBET PETERS

Production Manager DAN COFFIE

FilmL.A. Coordinator Daniel Poissant

Location Manager MIKE BARRY
Primary Phone Mobile - 310-621-3439
Secondary Phone

Location Assistant NA NA
Primary Phone Mobile - 000-000-00000
Secondary Phone

Fees

Posting 300	$69.00
Posting 900	$414.00
Posting 1500	$345.00
Notification Charge	$252.00
FILMLA MONITOR FEES	$512.00
FILMLA MONITOR FEES OVERTIME	$192.00
FILMLA MONITOR FEES - DOUBLE TIME	$320.00
CITY OF VERNON PERMIT REVIEW FEE	$214.00

Total Permit Fee $2,318.00

Number of Locations 1

NOT A PERMIT

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Summary Information

Location

Permit Number	F00142296-B	**Location Manager**	MIKE BARRY
Production Company	HOP, SKIP AND JUMP PRODUCTIONS...	Primary Phone	Mobile - 310-621-3439
Insured Company	HOP, SKIP AND JUMP PRODUCTIONS...	Secondary Phone	
Production Title	GOOD TROUBLE SEASON 1		

Location Address 460 S June St, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 9/21/2018 - 9/21/2018 07:00 - 17:00 1 day

Film Dates 9/24/2018 - 9/24/2018 06:00 - 22:00 1 day

Strike Dates 9/25/2018 - 9/25/2018 07:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Hancock Park_September_2018.pdf
Windsor Square_September_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
5 Ton Truck	3
Cast/Crew vehicles	100
Catering Truck	1

Personnel on Location

Type	Quantity
Cast	4
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

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Summary Information — Location

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Production Title	GOOD TROUBLE SEASON 1		

Cube Trucks	5
Generator	1
Honey Wagons	1
Motor Homes	1
Picture vehicles	1
Stakebed Trucks	2
Trailers	4
Vans	4

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; interior dinner scene;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 633 **Grid:** E2

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note FILMLA MONITOR REQUIRED
9/21; 0600-1000 HRS (4-HOUR SPOT CHECK)
9/24; 0500-2200 HRS
9/25; 0600-1000 HRS (4-HOUT SPOT CHECK)
460 S June St, Los Angeles, CA, 90020

Coordinator Note RIDER B RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Parking Notes
crew in parking structure

Crew Parking
Location Type : Other Location
611 S Carondelet St, Los Angeles, CA, 90057

Posting "No Parking" signs E/S JUNE ST. - 4TH. ST. - 6TH. ST.

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Summary Information

Location

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Production Title	GOOD TROUBLE SEASON 1		

Approximate Footage 601 - 900 **Log Number** 216584

Date(s) 9/21/2018 to 9/21/2018 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs E/S JUNE ST. - 4TH. ST. - 6TH. ST.
B/S 4TH. ST. - 200' EAST OF JUNE ST.

Approximate Footage 1201 - 1500 **Log Number** 216585

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 06:00 to 22:00

Posting "No Parking" signs E/S JUNE ST. - 4TH. ST. - 6TH. ST.

Approximate Footage 601 - 900 **Log Number** 216586

Date(s) 9/25/2018 to 9/25/2018 **Time(s)** 07:00 to 17:00

Posting "No Parking" signs E/S CARONDELET STREET FROM 6TH STREET SOUTH 100 FEET

POSTING FOR CAST/CREW SHUTTLE ZONE ONLY - NO PRODUCTION VEHICLE PARKING ON CARONDELET

Approximate Footage 0 - 300 **Log Number** 216587

Date(s) 9/24/2018 to 9/24/2018 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**

- The Permit Authority will exercise additional oversight in the review and evaluation of historically filmed areas to provide balance between the community and the industry. Evaluation may include counting any substantial prepping and striking activities as part of filming frequency and additional outreach and coordination with productions that have establish this area as a "reoccurring location".

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation**. Permit request must be submitted to FilmL.A. at least three (3) days in advance.

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** The current contact is Erik Storey contacterikstorey@gmail.com (213) 500-8190.

- **Weekend and holiday filming is generally prohibited, unless significant support is obtained via the community survey process. The production company is responsible for submitting the required surveys and corresponding map to FilmL.A. at least 24 hours in advance of the first day of filming. This will provide necessary time to review the material and communicate to the production company the status of their request.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, safe use of the streets or access to resident driveways, unless approved by the affected residents. On trash pickup days the production company will ensure all trash cans are accessible by refuse personnel. **If trash pickup is missed the production company must make arrangements to have trash picked up at an alternative time.**

NOT A PERMIT
FilmLA

- **The following areas of Hancock Park will be excluded from any production posting/parking during normal school hours due to identified student drop off and pickups areas for Hancock Park schools as well as schools outside of the neighborhood that offer bus service. The affected streets are:**

  - **Both sides of 2nd Street between June Street and Las Palmas Avenue**
  - **Both side of 2nd Street from Las Palmas Avenue going west for 150'**
  - **Both sides of June Street from 2nd Street going south for 500 feet**
  - **Both sides of June Street from Beverly Boulevard going north 250 feet**

  These pick up and drop areas are for the following schools: John Burroughs Middle School, Marlborough School, Samuel A. Fryer Yavenh Hebrew School, Third Street Elementary School, Archer School for Girls, Brentwood School, Buckley School, Oakwood School, Campbell Hall School, Harvard-Westlake School and Wildwood School.

  Posting/parking may be allowed during weekends, holidays or any other times when school is not in session.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

- **Sidewalks must be kept clear at all times.**

- **Craft service set ups, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

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- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

- **Weekend and holiday filming is generally prohibited, unless approved by the Permit Authority.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

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FILMLA INC. PERMIT